



DAS GAL (GENDER ART LABORATORY) DER ANGEWANDTEN LÄDT
ZU SEINER NEUEN VORTRAGSREIHE
ARTISTS TALK

IN KOOPERATION MIT DER ABTEILUNG DIGITALE KUNST

GASTVORTRAG II (in Englisch)

NURIT BAR-SHAI - media artist from Israel:

“TIME, MADE TANGIBLE”

Freitag, 30. Jänner 2009

16:30-18:00

Abteilung Digitale Kunst

Expositur Sterngasse 13, 1010 Wien

Nurit Bar-Shai is multi media artist who employes video and new technologies to explore fundamental questions of presentation and representation, to reframe the familiar and turn audiences into foreigners in their own ontological domains. She composes telematic mechanically live installations and poetic video art works, thinks long-distance and streams locally.

Bar-Shai earned her B.F.A. from the Bezalel Academy of Fine Arts and Design in Jerusalem and her Master's from the Interactive Telecommunications Program at Tisch School of the Arts, New York University. Her work has been exhibited widely, including at the Brooklyn Museum, the OK Center in Linz, The National Art Center Tokyo, SESI Gallery Sao Paulo, Brazil, and The Center for Digital Art in Israel. Bar-Shai received a Prix Ars Electronica 2007 Honorary Mention, the 11th Japan Media Arts Festival Jury Award, and was commissioned an art grant with Turbulence.org, funded by the Greenwall Foundation. She held residencies at the Experimental Television Center and Harvestworks. She currently participates in the European Mobile Lab for Interactive Media Artists (e-MobiLArt) and works with the collective The Grafting Parlour.

<http://nuritbarshai.com/>

<http://www1.uni-ak.ac.at/gender/>

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