

# Petra Gemeinböck

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## SHORT CURRICULUM VITAE | 2010

### EDUCATION

- 2004 **Doctor of Technical Sciences**  
Program of Visual Culture, Faculty of Architecture, Vienna University of Technology  
Thesis: "Negotiating the Virtual: Inhabiting Architectures of Emergence and Remoteness"
- 2003 **Master of Fine Arts in Electronic Visualization**  
Electronic Visualization Laboratory, School of Art and Design, University of Illinois at Chicago
- 2000 **Diploma degree (MSc) in Architecture**  
Faculty of Architecture, University of Stuttgart
- PROFESSIONAL DEVELOPMENT
- 2007 Graduate Certificate in Higher Education, Faculty of Education, University of Sydney

### PROFESSIONAL EXPERIENCE

#### TEACHING

- 2009—pres. **Senior Lecturer in Interactive Media Arts**  
College of Fine Arts, University of New South Wales
- 2004—2009. **Lecturer (Assistant Professor) in Digital Media**  
Design Lab, Faculty of Architecture, Design & Planning, University of Sydney
- 2003—2004 **Lecturer (Assistant Professor) in Media Practice and Theory**  
Department of Media and Cultural Studies, University of Sussex
- 2001—2004 **Visiting Lecturer**  
Faculty of Architecture Vienna University of Technology
- 2002—2003 **Visiting Artist / Lecturer**  
Faculty of Architecture, University of Stuttgart

#### RESEARCH AND INDEPENDENT WORK

- 1999—2000 **Visiting Artist**  
Competence Centre Virtual Environments (CCVE), IAO Fraunhofer Stuttgart
- 2001—2002 **Research Assistant**  
Electronic Visualization Laboratory, University of Illinois at Chicago
- 2000 **Collaborator** on 'Architecture Parallele' by Maurice Benayoun, Z-A Productions, Paris
- 1993—1999 **Independent design work** for various artists and architects in Vienna,  
incl. 3-D modelling and renderings for competitions, video works, computer animations

**SOLO EXHIBITIONS**

- 08–09 2007 **Impossible Geographies**  
Tin Sheds Gallery Sydney
- 11–12 2005 **Impossible Geographies 1.1: Memory**  
Gallery Fabrica, Brighton, UK
- 07–08 2005 **Impossible Geographies 01: Memory**  
Gallery Soto, Boston, MA
- 01–02 2003 **Pressentiments II**  
Centre des Arts Enghien, Enghien-les-Bains at Paris

**SELECTED GROUP EXHIBITIONS**

- 03–05 2010 **BIENNALE CUVÉE. World Selection of Contemporary Art**, OK Center for Contemporary Art, Linz, Austria (forthcoming).
- 10 2009 **e-MobiLArt**, RONDOSTUCKI Gallery, Academy of Fine Arts, Katowice, Poland
- 05–06 2009 **Thessalonica Biennale**, State Museum of Contemporary Art, Thessaloniki  
curated by Roger Malina, Nina Czegledy, Annick Bureau, and Christiana Galanopoulou
- 02–03 2008 **KUNSTTRESOR: Raum für Flüchtige Kunst**, Stuttgart
- 12 2006 **Intensive Science**  
Sony Science Museum, Tokyo
- 10 2006 **Intensive Science**  
Maison Rouge, Paris
- 11 2005 **Presence and Absence**  
ICA Singapore
- 10–12 2004 **La ville à nu / The naked city: Archilab 2004** (curated by Bart Lootsma)  
Orléans, France
- 01 2004 **MAK NITE** (curated by Lee Rodney)  
MAK Museum of Applied Arts Vienna
- 01 2004 **MEDIA IN SPACE: 17. Stuttgarter Filmwinter**
- 2003 *Uzume* becomes part of the **Ars Electronica CAVE Art collection**  
Ars Electronica Center, Linz
- 09 2003 **CODE - The Language of Our Time: Ars Electronica Festival 2003**  
Ars Electronica Center, Linz
- 03 2003 **Version > 03 :: Digital Arts Convergence**  
Festival of Digital Media Arts, Museum of Contemporary Art Chicago, IL
- 12 02–01 03 **Black Cube: platform for media art**  
Badenwürttembergische Kunstverein Stuttgart
- 07 2002 **SIGGRAPH 2002: Art Gallery**  
San Antonio, TX
- 11 2001 **Female Century—New Polarities: Mediarama 2001**  
Conference and Electronic Art Festival, Sevilla,
- 10 2001 **New Media Aesthetic: Alternate Currents: Chicago Artists' Month 2001**  
Electronic Visualization Laboratory, UIC, Chicago, IL,
- 09 2001 *Alive On the Grid at Takeover: Ars Electronica Festival 2001*  
Ars Electronica Center, Linz  
Advanced Visualization Laboratory, Indianapolis, ID  
Media Department, University of Buffalo, NY  
C3 Center for Culture & Communication, Budapest  
Interactive Institute, Umea, Sweden

- 06–07 2001 **The Adventure of CAVE**  
NTT InterCommunication Center [ICC], Tokyo
- 10 1998 **10 Jahre Haus der Architektur**  
Haus der Architektur, Graz, Austria
- 07–09 1997 **Vitrine Generali Foundation**  
Generali Foundation Vienna
- 09–10 1996 **Labyrinth**  
European Capital of Culture Copenhagen'96

BRIEF SELECTION OF PUBLICATIONS AND TALKS
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## BOOK CHAPTERS / CONTRIBUTIONS

- 2009 Tanaka, A. and Gemeinboeck, P., **Net\_Dérive: Conceiving and Producing a Locative Media Artwork** In Goggin, G. and Hjorth, L. (eds.) *Mobile Technologies: From Telecommunications to Media*. London: Routledge
- 2004 Gemeinboeck, P. **Un element tiers, autre – Something Third, Other**  
Lootsma, B. (ed.) *La ville à nu / The naked city. Archilab 2004*. Orléans: Editions Hyx, 235-241
- 2003 Gemeinboeck, P. **Constructing Shadows in Cyberspace**  
Mörtenböck, P. and Mooshammer, H. (eds.) *Visuelle Kultur. Körper - Räume - Medien*. Wien: Böhlau, 191-210

## JOURNAL ARTICLES &amp; CONFERENCE PAPERS

- 2010 Gemeinboeck, P., Traenkle, M., Dement, L., PRINZGAU/podgorschek, Saunders, R. (2010). **On Track: A slippery Mechanic-Robotic Performance**. In *Leonardo: Journal of the International Society for the Arts, Sciences and Technology*, Cambridge, MA: MIT Press (forthcoming).
- 08 2009 Veronesi, F., Gemeinboeck, P. **Mapping Footprints: Mobile technologies and inscriptive practices to renegotiate cultural knowledge, history and memory**. *Convergence: The International Journal of Research into New Media Technologies*, special issue on Cultural Memory and Digital Preservation, Vol 15 no 3, August 2009.
- 04 2005 Gemeinboeck, P., Blach, R., **Spacing the Boundary: An Exploration of Perforated Virtual Spaces**. *Space, Place and Technology. Presence in Mediated Experiences. PsychNology Journal*. Volume 3, No.1
- 09 2004 Gemeinboeck, P. **Negotiating the In-Between: Space, Body and the Condition of the Virtual**. *Crossings-Electronic Journal of Art and Technology*, University of Dublin, Vol. 4/1
- 08 2009 Gemeinboeck, P., Urban Fiction: Between Map and Landscape  
ISEA 2009, University of Ulster, Belfast, Northern Ireland, 26 – 29 August 2009
- 03 2006 Gemeinboeck, P., Dong, A., **Discourses of Intervention: A Language for Art & Science Collaboration** In International Conference New Constellations: Art, Science and Society, Museum of Contemporary Art Sydney
- 11 2005 **Impossible Geographies of Belonging**  
ACM Multimedia 2005 [MM'05] Proceedings, Singapore, Nov. 2005
- 04 2005 **Constituting, Traversing and Perforating Boundaries: Embodied Interaction in Immersive Virtual Spaces** In 5th Creativity and Cognition Conference Proceedings, Goldsmiths College, University of London

## EXHIBITION CATALOGUES / OTHER

- 05 2009 Dement, L., Gemeinboeck, P., PRINZGAU/podgorschek, Traenkle M. (2009). **On Track**. In e-MobiLArt, exhibition catalogue, Skordopoulous Printing.
- 2006 Gemeinboeck, P., **Chinese Whispers and Maya - Veil of Illusion: interview**. In Franz Fischnaller (guest ed.) *E-Art. Special edition*, Editori Riuniti, Rome/Italy
- 2003 Gemeinboeck, P., **Uzume, Language of Our Time: Ars Electronica 2003**, Hatje Cantz
- 09 2002 **Roundtable L'imaginaire d'artiste** with Christa Sommerer and Laurent Mignonon  
Centre des Arts Enghien, Enghien-les-Bains at Paris

- 2002 **Uzume**, SIGGRAPH 2002 San Antonio, TX, Art Gallery catalogue, ACM Press  
 2001 **Uzume**, Mediarama 2001: *Female Century - New Polarities*, CD-Rom, Seville  
 2001 Gemeinboeck, P., Tremonti, J., **Excavation**, *Takeover: Ars Electronica 2001*, Hatje Cantz

SELECTED AWARDS / GRANTS

- 2010 Inter-Arts Project Grant, Australia Council for the Arts  
 2010 College of Fine Arts Faculty Research Grant, University of New South Wales  
 2008–2009 Selected participant in the e-MobiLArt Project, funded with support from the CULTURE 2007 Programme of the European Union  
 2008 New Work Grant, Medienkunstbeirat (Media Arts Board), Austrian Federal Ministry for Education, the Arts and Culture  
 2008 Project Support/Travel Grant for e-MobiLArt, Medienkunstbeirat (Media Arts Board), Austrian Federal Ministry for Education, the Arts and Culture  
 2008 Australian Network for Art & Technology (ANAT) Professional Development Travel Grant  
 06–10 2006 Visiting Artist at Sony Computer Science Labs (CSL) Paris  
 06–07 2005 New Media Artist in Residency: DoWhile Studio Boston, MA  
 2005 MAK Schindler Scholarship Program 2005/6, recognition award  
 2004 & 2005 Research and Development grant, University of Sydney  
 2000 & 2001 University Fellowship, University of Illinois at Chicago  
 2000 Scholarship 'Tische Program', Federal Chancellery Austria: Section for Artistic Affairs  
 1999 First prize, category 'Visions and Future Task,' 3rd International Competition for Textile Architecture, Textile Architecture Group, Frankfurt

SELECTED BIBLIOGRAPHY (INCL. REVIEWS)

- 2007 **The thought provoking jolt: Anna Munster explores Petra Gemeinboeck's impossible geographies**, *RealTime Arts Magazine*, issue 82  
 2006 **Extensions, Derivations** by Christophe Kihm, *Intensive Science* catalogue, Sony CSL Paris  
 2005 **Year brought prolific creativity, cultivated and raw**, *The Boston Globe*, December 30, 2005  
**Interactive work evokes complex memories**, *The Boston Globe*, August 12, 2005  
 2004 **Whirl Room: Petra Gemeinboeck's CAVE installation at Ars Electronica**, *spike art quarterly*, Volume 1/1, Vienna  
 2003 **'The real virtuality': No cyberspace without a body. Petra Gemeinboeck's CAVE installation at Ars Electronica in Linz**, *ARCHIS #6*, Rotterdam  
 2003 **Tanz hinter sieben Codes, interview with Manuela Hoetzl**, *Architektur & Bauforum Magazine*, Volume Nr.18, Österreichischer Wirtschaftsverlag, Vienna  
 2003 **interview in documentary of CODE - The Language of Our Time: Ars Electronica 2003**, Austrian TV Broadcasting Corporation: ORF2, 28<sup>th</sup> / 29<sup>th</sup> Sept. 2003  
 2003 **interview with Manuela Hoetzl**, *Radio Orange, contemporary art culture program* UKW 94.0 MHz, Vienna  
 2003 **Skriptlose Raeume: Architekturen des Cyberspace** by Peter Mörtenböck, in Flagge, I. (ed.): *Architektur und Wahrnehmung*, DAM – Deutsches Architekturmuseum Frankfurt a.M.  
 2003 **Uzume : interview**, *Pixel Magazine*, Volume 02/03, Paris  
 2003 **«Uzume»**, *miroir déformant, Libération, rubric Numériques*, January 17, 2003, Paris  
 2002 **interview in Documentos Mediarama series no. 9: Real time** (director: Pedro Pinzolas), Canal 2 Andalusia broadcast, Spain, September 2002  
 2002 **Art Beat Chicago**, *WTTW broadcast*, Chicago, May 2002  
 2001 **Immersed in Art**, *Computer Graphics World*, Volume 11/01, New York, NY