

NINA YANKOWITZ , media artist , N.Y.C.
www.nyartprojects.com

SELETED MUSUEM INSTALLATIONS

2009 The Third Woman interactive film collaboration, Kusthalle Vienna
2009 *Crossings* Interactive Installation Thess. Biennale Greece Projections, CD Yankowitz&Holden, Dia Center for Book Arts, NYC
2009 Katowice Academy of Art Museum, Poland The Third Woman Video Tease, Karsplatz Ubahn, project space Vienna
2005 Guild Hall Art Museum, East Hampton, NY Voices of The Eye & Scenario Sounds, distributed by Printed Matter N.Y.
1990 Katonah Museum of Art, The Technological Muse Collaborative Global New Media Team/Public Art Installation Projects, 2008-2009
1996 The Bass Museum, Miami, Florida

PUBLIC PROJECTS

1987 Snug Harbor Museum, Staten Island, N.Y.I
1985 Berkshire Museum, Pittsfield, MA Tile project Kanoria Centre for Arts, Ahmedabad, India 2008
1981 Maryland Museum of Fine Arts, Baltimore, MD
1973 Whitney Museum of American Art, NY, Biennia
1973 Brockton Museum, Boston, MA
1972 Larry Aldrich Museum, Ridgefield, Conn. Works on paper
1972 Kunsthau, Hamburg, Germany, American Women Artists
1972 The Newark Museum, Newark, New Jersey
1972 Indianapolis Museum of Contemporary Art
1972 The Art Institute of Chicago, "American Artists Today"
1972 Suffolk Museum, Stonybrook, NY
1971 Akron Museum of Art, Akron, OH
1970 Museum of Modern Art, NY
1970 Larry Aldrich Museum, Ridgefield, Conn. "Highlights"
1970 Trinity College Museum, Hartford, Conn.

ONE PERSON EXHIBITIONS

2005 Kiosk.Edu. Guild Hall Museum, The Garden, E. Hampton, New York
1998 Art In General, NYC. "Scale Changes"
1997 TZ Art and Co., NYC
1996 Les Yeux Du Monde , Charlottesville, VA
1996 ZDF German Television, NYC
1988 Art et Industrie Gallery, NYC
1984 Germans Van Eck Gallery, NYC
1982 P.S.1, Queens, NY
1981 Steffanotti Gallery, NYC
1981 Leah Levy Gallery, San Francisco, CA
1979 Steffanotti Gallery, NYC
1979 Kathryn Markel Gallery, NYC
1978 Deson-Zake Gallery, Chicago, IL
1977 Wright State University Gallery, Dayton, OH
1976 Rosa Esman Gallery, NYC
1971 Komblee Gallery, NYC
1970 Komblee Gallery, NYC
1969 Komblee Gallery, NYC

GRANTS

Visiting Artist, American Academy in Rome, 2001
Pollock-Krasner Foundation Grant, NYC 1997-8
National Endowment For the Arts, Art in Public Places 1981
National Endowment for the Arts, Individual artist grant 1979
C.A.P.S. Grant, New York State Council on the Arts 1976
MacDowell Colony, NH, "Artists in Residence" 1972
Fine Arts Center in Provincetown, Provincetown, Mass 1977
The City Center of New York, "5 Pieces for the Stage" 1969
New York City Parks Dept., Central Park Sculpture 1969

SELECTED GROUP EXHIBITIONS

2008 Sackler Center Archive, Brooklyn Museum Brklyn. NY
2007 St. Johns Univ. Inside/Out, Rutgers Project, N.Y
2006 Saatchi and Saatchi, New York City

2006 Lower Manhattan Cultural Council gallery, Women Artists Overview
 Chiang Hai International, Beijing; 2008
 East Cleveland Euclid Corridor Project, Interactive Poetry Walk ©2005-09
 Idanha Canopy Facade Project, Boise, Idaho, 2002
 Bergen County Light Rail Project, NJ 1999
 Aruba Project, 3 "Boat Smears", 1998
 Jersey Light Rail Projects, Jersey City, NJ 1997
 American Myths, Albright Campus Center, stone facade
 2 rooftop gardens, Queens, NY, 3000 & 2500 sq.ft. 1997
 gates, mosaic seating, 4 bronze interactive sculpt.
 Vanishing Point Plane though building, Doris Freedman
 Center for Art, Albright College, Reading PA 1997
 51 ST. & Lex. Ave. 115 ft. mosaic mural, NYC, 1988
 Mr. & Mrs. Sydney Lewis, Mosaic 12' wall, VA 1986
 Bench Buildings, public seating, Santa Monica, CA
 Dept. of Transportation, Freehold, NJ, 1000 sq.ft.
 floor with wall frieze
 Jersey City, NJ, 12 ft. Ceramic Relief Wall
 Newark, NJ, 12 ft. Ceramic Wall, 1980
 Washington State, Port Orchard, 1985

COMMISSIONED PROPOSALS

Penn Station-Newark, NJ
 Trenton NJ Statehouse - Trenton, NJ
 Connecticut Council on the Arts Waterbury, Middletown, CT
 New Haven % for Art- New Haven, CT
 University of Florida- Gainesville, FL
 New Jersey % for Art, Paramus, NJ, Livingston, NJ
 Port Authority of New York, New Jersey
 New York PATH Train, Vent Building, Jersey City
 N.Y. Dept. of Cultural Affairs, NYC
 San Francisco Ca. Embarcadero Project
 Subway Line- Cambridge, MA
 Denver Public Seating- Denver, Co

CURATORIAL PROJECTS

2005 Chicago Art Fair, curator, Public Art Section
 1996 Curator: **Bare Bones** Painters/Sculptors/Architects from 1960's-1996
Artists Aycock*Baer*Goodell*Gorchov*Kennedy*Leopold*Lewitt*Paine*Porto*Marcaccio
 Moffett*Rockburne*Stackhouse*Scully*Stella*Westfall*Yoder*
Architects*Archigram*Hadid*Kennedy&Violich*Ohlhausen&Prentice&Chan/Davis&Brody
 *Park*Piano*Rashid&Cotoure* Gallery Frederieka Taylor & TZArt&Co. New York City
 1997 Co-Chair, **Lone Rangers** College Art Association Conference, New York City
 1988 **Private Works for Public Spaces**, Yankowitz&Jenny Dixon*R.C.Erpf Gallery/NY
 1997 Co-Chair, **Lone Rangers** College Art Association Conference, New York City
 1988 **Private Works for Public Spaces**, Yankowitz&Jenny Dixon*R.C.Erpf Gallery/NY
 2005 Chicago Art Fair, Kiosk.Edu. Public Art
 2005 Bologna Art Fair, Flash Art Show, Bologna Italy
 2004 Outside/In curator Joyce Kozloff, Wooster Arts Space, New York City
 2003 Going Public American Institute Of Architecture, New York Cit, AIA
 2003 Women artists 1970's, National Arts Club exhibit/awards dinner, New York
 2002 Unforgettable 9/11 proposals, curator Judy Collischan, New York Berlin
 2002 Lombard Freid Gallery, curator Lea Freid, New York City
 2002 "Reactions 911" EXIT ART, New York City
 2000 "The World Festival of Art on Paper", Kranj Slovenia
 2000 Anywhere But Here", Artists Space, curator, Jenelle Porter, NYC
 2001 Cow Parade", Central Park, NYC
 2000 The Contemporary Museum, "Snapshot", curator Gary Sangster, Baltimore, MD
 2000 Sharjah Arts Museum, United Arab Emirates
 1999 "Size Matters", Gale Gates et al., NYC
 1998,99 Guild Hall, Easthampton, NY
 1998 Parrish Art Museum, Centennial Exhibition, Southampton, NY
 1998 Art in General, "Scale, Relatively Speaking", NYC
 1998 Doris Freedman Gallery, "Surroundings", cur. Chris Youngs, Reading, PA

1998 "Footfalls", boat constructed of sand installation, Greenpoint, L.I.
 Curator of "Bare Bones" exhibition, TZ Art and Co., NYC
 1996 Rene Fatioui Gallery, "Boxes", NYC
 1996 Joyce Goldstein Gallery, "Sub Rosa", NYC
 1993-6 "Monumental Propoganda", with Kolmar and Melamid World Financial Center, NYC, Smithsonian Institution, Wash. DC, Dunlap Art Gallery, Regina, Canada, Bass Museum of Art, Miami, FL, Muckenthaler Art Center, Fullerton, CA, ICA Gallery, Moscow, Russia, Helinski City Art Museum, Helinski, Finland, Central House of Artists, Moscow, Russia, Ali Gal. Tallinn, Estonia, Modema Galerija, Slovenia, Kemper Museum of Contemporary Art and Design, Kansas City, MO, Uppsala Kunstmuseum, Uppsala, Sweden, Kennisaw State University, Kennisaw, GA
 1995 "Chairmania", Cooper-Hewitt Museum, NYC, The Chicago Atheneum, Chicago, IL, MOCA, Los Angeles, CA, The National Building Museum, Wash. DC, F.I.T. Gallery, NYC
 1995 University of Virginia Gallery, Charlottesville, VA
 1995 "Universe of Meaning", Brattleboro Museum, VT, cur. Judith Stein PhD
 1994 Ronald Feldman Gallery, "Ciphers of Identity", curated by Maurice Berger, NYC
 1994 Rene Fatioui Gallery, Easthampton, NY
 1994 Takanome Museum, Japan
 1994 Paine Weber Gallery, Princeton, NJ
 1993 TZ Art, NYC
 1993 "Ciphers of Identity", U of Maryland Gallery, cur. Maurice Berger Baltimore, Ronald Feldman Fine Arts, NYC, USF Contemporary Arts Museum, Tampa, FL, U of California Fine Arts Gallery, Irvine, CA, Contemporary Arts Center New Orleans LA, Woodruff Art Center, Atlanta College of Art, Atlanta GA, Kemper Museum of Contemp Art Kansas, MO.
 1992-8 Artists Space, "Putt Modernism", NYC/South Seaport, NYC/SECA, Winston Salem, NC, /Cleveland Inst. of Contemporary Art/Allentown Art Museum/Albright-Knox Buffalo, NY, Bass Museum of Art, Tampa FL
 1992 Philadelphia Sculpture Conference, Gershoman Gallery, Philadelphia, PA
 1992 Fayerweather Gallery, Charlottesville, VA
 1989 Gallery of Functional Art, Santa Monica, Ca.
 1989 The Gallery, Artists in "Slaves of New York" Film, NYC
 1988 Art et Industrie, NYC
 1988 Private Works for Public Spaces, curators Nina Yankowitz/Jenny Dixon R.C. Erpf Galley, NYC
 1987 112 Greene ST. Gallery, NYC
 1986 Art et Industrie, NYC
 1985 Nexus Gallery, cur. Peter Frank, Philadelphia, PA
 1984 Germans Van Eck Gallery, NYC
 1983 Ornamentalism curator Robert Jensen, Austin TX
 1983 Jamaica Arts Center, NYC
 1983 Dept. of Cultural Affairs, cur. Henry Geldzhaler, Spare Parts
 1982 Cooper Union, "Window, Room Furniture", NYC, Tokyo, Japan, Axis Gallery, Osaka, Japan
 1981 Rutgers, Robeson Gallery, NJ
 1980 Weatherspoon Gallery, Greensboro, NC
 1979 University of Massachusetts, MA
 1979 Elmira College, MA
 1978 Art Fair, Bologna, Italy
 1977 Pat Hamilton Gallery, NYC, "Drawing Today in New York"
 1976 Womencenter, Boulder CO, "Thinking Drawings"
 1976 University of Colorado, Boulder CO, "Thinking Drawings"
 1975 Rosa Esman Gallery, NYC, Modern Masters
 1975 Michael Walls Gallery, NYC, "15 Contemporary Artists"
 1974 Fischback Gallery, Philadelphia, PA, "Fischback Women Artists", also "Opening Exhibit"
 1973 StormKing Art Center, StormKing, NY, Contemporary Painting and Sculpture"
 1973 New York Cultural Center, NYC, "W.C.W.", and "Soft as Art"
 1972 Greenwich Art Center, Greenwich, CT
 1972 Bard College, Croton-on-Hudson, NY, "Paintings on Paper"
 1972 Hans Neundorf Gallery, Cologne, Germany, "Drawings"
 1971 Komblee Gallery, NYC, "Summer Group"
 1971 Janie C. Lee Gallery, Austin, Texas
 1970 Everyman Gallery, NYC, "Paperworks"
 1970 Emily Lowe Gallery, Hofstra University, NY, "Hanging and Leaning" curator Robert Littman
 1969 Komblee Gallery, NYC

Selected Public and Private Collections

New York

Rhizome.org and online archives, New Museum, NYC **Elsewhere**
 Allen and Ellen Wexler Sidney and Francis Lewis, Richmond, VA
 Paul Friedberg and Dorit Shahar Best Products, VA

Guild Hall, East Hampton, NY Mr. and Mrs. Alfred Graydon, NJ
Museum of Modern Art, New York N.Y. Cummington Community for the Arts, MA
(Artist Books/Franklin Furnace Coll.) Prudential Insurance Co., NJ
ZDF German Television Mr. and Mrs. Irving Markus, NJ
Mr. Barry Burros Cynthia and Carlton Coolidge, CA
Mr. Sol Lewitt Wright State University, Dayton, OH
Dr. Dale Ortmeier Intel Corporation, San Francisco, CA
Mrs. Jill Kornblee Bank of Boston International
Pearl Lang Dance Company Mr. and Mrs. Eli Krinzman, FL
Antennae Enterprises Mrs. Susan Lowenberg, Los Angeles, CA
Peter Schjeldahl & Donnie Brook Alderson Bank of America, San Francisco, CA
Gerrit & Sydie Lansing Becton Dickinson and Co., Paramus, NJ
Lorine and Stewart Pergament Arthur Young Co., Chicago, IL
Hermine and James Ingo Freed Achenbach Foundation Museum of Fine Arts
Mr. Michael Selzer San Francisco, CA
Nancy and Martin Melzer Johnson and Johnson, Philadelphia, PA
Diane and Jerome Rothenberg Reuben and Proctor, Chicago, IL
Barry La Va Marilyn and David Baum, San Francisco, CA
Mr. Hal Kanter Mrs. Lynn Plotkin, Brentwood Gallery St. Louis Mo.
Ms. Kathryn Markel Mr. Bill Fehr, Penna.
Mr. and Mrs. Eddie Antar Dept. of Social Services, Denver, Colorado
Davis, Polk, and Wardwell Bristol Meyers Squibb, Princeton, NJ
Chase Manhattan Plaza Sandra and John Higgins
Eric and Deborah Staller Margaret and David Hamer
Helen and Paul Kramer Fine Arts Museum of San Francisco, California
Kathleen Cullen Gallery NYC The Drawers-Headbone Gallery, Toronto, Canada
Dorothy Weber
Carey Lovelace
Linda Schrank
Deborah Mcalister Jones
Arthur and Nancy Lutzke
Linda Donn
Craig Schortzmann

PUBLICATIONS, ARTIST BOOKS, PERFORMANCES

2009 The Heretics, film about Heresies Magazine 1970's by Joan Braderman
2002 Howard Singerman, L.A. MOCA, Lecture on 1970's art, L.A.Ca.
2000 Letter/Bill Bollinger, Art in America, June
1996 "Bare Bones", Catalogue Essay, published by TZ Art and Co., NYC
1988 "Wall Works", Aki Busch, published by Running Heads, NYC
1984 "Technicians of the Sacred", Jerome Rothenberg
1981 "Personae Mimickings", performed at Cal Arts, Valencia, CA
1981 "Personae Mimickings", Washington Square Church, Sound Poetry Festival, NYC
1981 "Scenario Sounds", by Nina Yankowitz, published by Street Editions, NYC
1980 Avante Garde Festival, "Sound Tapes", NYC
1980 Anthology, "Text-Sound Texts", William Morrow, Inc.
1978 New Wilderness Letter, J. Rothenberg, "Notes from the Ground", Vol.1, No.5
1979 Anthology, R. Kostelanetz, "Scenario Series", *Critical Assembling*
1979 Voices of the Eye, by Nina Yankowitz, published by Stefanotti Gallery

REVIEWS, ARTICLES, AND CATALOGUES – SELECTED

2009 ArtForum Magazine The "Heretics" October 2009
2005 Chicago Sun, April
2005 Southampton Press, August
2004 Art News Magazine, Outside/In, Lily Wei, March pg. 134
2002 The East Hampton Star, "NINA YANKOWITZ ART OF THE MOMENT" Robert Long
1999 The New York Times, Sun. Dec. 12
1999 Public Art Review, Fall/Winter '99 issue 21, volume II
1998 New York Times, Sept. 13, Helen Harrison
1998 Dan's Papers, Easthampton, NY, Aug. 2
1997 The Herald, Sept 19
1997 The New York Times, Oct. 31, Holland Cotter
1996 Kansas City Star, Fri. Aug. 30
1996 The Daily Progress, Charlottesville, VA

1995 Art Press, French Edition, Author Sol Ostrow
1994 New York Times, Sunday, Sept.4

1994 East Hampton Star, July 28
1994 Dan's Papers, July 22
1994 Newsday, July 15
1994 New York Times, June 24
1994 "Onset of Spring", Bristol-Meyers Squibb
1993 Baltimore Sun, Sunday Edition
1993 "Ciphers of Identity" Maurice Berger, University of Maryland Press
1992 New York Times, "Putt Modernism", p.2, Fri., Sept.11
1992 Interview Magazine, August
1989 Art in America, December
1989 On View, Summer Issue
1989 L.A. Weekly, "Pick of the Week", Peter Frank, L.A., CA
1989 Metropolitan Home, Feb.
1989 Contemporanea International, June Issue, p.31
1989 Daily News, June 29, Joan Shepard
1989 Ambiente Magazine, August, Summer
1989 New York Post, June 29
1989 Newsday, June 22
1989 Taxi Magazine, May Issue, NYC
1988 Taxi Magazine, August Issue, Italy, NYC
1988 Manhattan Catalogue, Spring/Summer, pp. 78, 79, NYC
1988 Village Voice, John Perrault, March
1988 American Craft Museum Magazine, Jenny Dixon, NYC
1988 Daily News, Sunday, March 13, M14, Joan Shepard
1987 New York Times, Sun. Nov. 8, Jersey section, Patricia Malacher
1987 Star Ledger, Thurs. Nov. 12, pp. 127-33
1987 Asbury Park Press, Nov. 22, Frances Molinaro
1987 The New York Times, Sun., Feb. 22
1986 The New York Times, Home Section, C1, Suzanne Slesin, photo top 2nd to left, Nov. 13
1984 The New York Times, Home Section, Nov. 8, Joseph Giovannini
1983 Art News, Prints, Ronnie Cohen, Sept. issue
1982 Progressive Architecture Magazine, p.211, Nory Miller Sept. issue
1981 Art Week, San Francisco, March issue
1981 Issues and Images, San Francisco, April, Mary Stofflet
1980 Village Voice, "Art Investors Guide", Carrie Rickey, Guy Trebay
1979 Arts Magazine, Dec. issue, p.4
1976 Soho Weekly News, John Perrault, Jan.22
1976 57th Street Review, Jan.
1976 Art News, P. Frank, March
1974 Art Forum Magazine, June
1973 Ms. Magazine, May
1973 New York Times, Peter Schjeldahl, April 1
1973 Village Voice, John Perrault, Jan. 25, Feb 1, March 29
1973 Vogue Magazine, February
1973 Chicago Sun, December
Chicago Daily, December
1972 Art Forum Magazine, "ROSENQUIST AND SAMARAS, Robert Pincus Witten, pg. 63-69
1972 The New York Times, Jan. 9, Can Women Have One Man Shows? Cindy Nemser pg. D21
1972 Art Forum, Sept., Robert Pincus-Witten, pg. 80-81
1972 Art News Magazine, February
1972 Die Zeit, Hamburg Germany
1972 Der Spiegel Magazine, Germany
1972 Landscape Architecture Magazine, Anita Margrille, Spring Issue, New York City
1971 The New York Times, Feb. 3, Sets for Pearl Lang Dance Company
1971 The New York Times, James R. Mellow, Cheops Would Approve Dec.5 1971, pg. D25
1971 Arts Magazine, Dec. January
1970 Art News Magazine, January, pg.71
1970 Art Forum, March, Robert Pincus-Witten, pg.82
1970 "Hanging and Leaning", Emily Lowe Gallery publication, Robert Littman, L.I., NY, Pg.6
1970 Wall Street Journal, June, New York
1970 Art Forum Magazine, May, pg 8 Letter to the Editor

1970 "Painting and Sculpture Today, Indianapolis Museum of Art, pg. 48, Indianapolis, Indiana
1970 "Highlights Of The Season" Larry Aldrich Museum, Ridgefield, Conn. Pg. 53,54
1969 The New York Times, May 22, Sets for Pearl Lang Dance Company

Selected LECTURES

Co-Chair, "Lone Rangers", College Art Association Conference, New York, New York
University of Virginia, Charlottesville, Virginia
Art in General, New York, New York
Artists talk on Art Panel, Mod., Jennie Dixon, New York, New York
Maryland School of Art, Maryland, Virginia
School of Visual Arts, New York, New York
Parsons School of Design, New York, New York
Cal Arts, Valencia, California
School of the Arts Institute of Chicago, Chicago, Illinois
Viridian Gallery, New York, Panel: Audrey Flack, Will Barnett, Cindy Nemser, Patterson Simms
C.W. Post University, Long Island, New York
Fine Arts Work Center, Provincetown, Massachusetts
Antioch College, Yellow Springs, Ohio
Wright State University, Panel, Robert Irwin, Siah Armanjani, Vito Acconci, Dayton, Ohio
Northern Kentucky University, Highland Heights, Kentucky
Cleveland Art Institute, Cleveland Ohio
Oakland Community College, Michigan
Brooklyn Museum, guest Critique Program
Philadelphia College of Art, Philadelphia, Pennsylvania
College of New Rochelle, New Rochelle, New York
Cornell College, Ithaca, New York
Queens College, Queens, New York
Florida International University, Miami, Florida
School of Visual Arts, New York, New York
Richmond College, Staten Island, New York
Mount Wachusett Community College, Massachusetts
Pratt Institute, Brooklyn, New York
Mount Berry College, Mount Berry, Georgia
Radio Interview Sept. 14, WFUV '73

TEACHING

School Of Visual Arts, Public Art Residency Program, NYC
Barnard College, Internship mentor, New York, NY
Bard College, Internship program, New York
Brooklyn Museum of Art School, Brooklyn, NY
Wright State University, Dayton Ohio, Artist-in-Residence
University of Iowa, Iowa City, Iowa, Visiting Artist-in-Residence
University of Cincinnati, Artist-in-Residence
Finch College, New York Faculty
College of New Rochelle, Bronx branch, New York
Philadelphia College of Art, "Russian Constructivist and Cubist Theories" Philadelphia, Pa.
The Art Institute of Chicago, Visiting Artist Residency.
Pratt Institute, New York, Integrative Studies Program
School of Visual Arts faculty, New York (also 1975, 1976)
Rhode Island School of Design, Providence Studio Visit
Brooklyn Museum Art School, Brooklyn, New York
College of New Rochelle, New Rochelle, Instructor
University of Colorado at Boulder, Visiting Artist-in-Residence
University of Massachusetts, Amherst, full-time Faculty, Independent Studies, Graduate Department
School of Visual Arts, New York, Instructor - Drawing, Painting 2-dimensional design

Selected BOOKS

A Minimal Future?: Art as Object 1958-1968 - Page 392

by Ann Goldstein, Diedrich Diederichsen, Museum of Contemporary Art (Los Angeles, Calif.) - Art - 2004 - 452 pages
Eva Hesse, Robert Huot, John McCracken, Robert Morris, Robert Rohn, David Roth, Joel Shapiro, Keith Sonnier, Richard Van Buren,
Nina Yankowitz. ...

The Oxford Companion to Women's Writing in the United States - Page 683

by Cathy N. Davidson, Linda Wagner-Martin, Elizabeth Ammons - Literary Criticism - 1995 - 1021 pages
Terri Hanlon, Fern Friedman, and Nina Yankowitz have created texts for multiple voices. Arlene Schloss uses her voice as an

"instrument" along with

Bibliographic Guide to Dance - by New York Public Library Dance Collection - Dance - 1991 Page 214

Scenery: Pearl Lang and Nina Yankowitz. Danced by McLaughlin, Alyssa Dodson, Roger Montoya, and Manolo Medina, with Larsen,

...

Soft as Art: Exhibition The New York Cultural Center 1973

Heresies by Heresies Collective, inc - Women - 1977 Sewing techniques and materials as both process and content are used in a variety

of ways in the abstract works of Sarah Draney, Pat Lasch Nina Yankowitz,

Bibliographic Guide to Dance 1990: Dictionary Catalog of the Dance by NYPL - Performing Arts - 1991 Page 867 Scenery:

Pearl Lang and Nina Yankowitz.

Danced by McLaughlin. . Yvonne Rainer and Trisha Brown talk about their collaboration in the early 1970's. ...

Avalanche Art 1972. Charmion von Wiegand, Hanna Wilke, Jackie Winsor, and Nina Yankowitz. The installation consisted of a live performance with two 10 by 12'

Monumental Propaganda: A Traveling Exhibition - Page 95 by Komar, Vitaly Komar, Aleksandr Melamid, Dore Ashton, Independent Curators Incorporated - Art -

1994 - 95 pages ... 1990 Color photograph 20 x 16 inches NINA YANKOWITZ 1992 Color photograph A x5'Vi6 inches Installation

Century City: Art and Culture in the Modern Metropolis by Iwona Blazwick, Tate Modern (Gallery) - Art - 2001 - 295 page

Sonorit  prospettiche: suono, ambiente, immagine Perspective sonorities by Franco Masotti, Italy Sala comunale d'arte contemporanea

Rimini - Music 1982

Alberto Casado: Todo Clandestino Todo Popular by Alberto Casado, Holly Block, Orlando Hernandez - Art - 2005 - 68 pages Page 66...

John L. Moore Barbara Foshay-Miller Yasufumi Nakamori James Patterson Paul Pfeiffer Michelle Quinn Jason Stewart Michelle Stuart **Nina Yankowitz ..**

The Small Press Record of Books in Print: 2002-2003 - Page 1044 by Len Fulton - Reference - 1986

Max Ernst Yankowitz, Nina, Scenario Sounds Zelevansky, Paul. .

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The Technological Muse: Katonah Museum of Art, November 11, 1990-February 3, 1991 Susan Fillin-Yeh - 1990 - Katonah Museum

MISES EN FORME DE LA M MOIRE J ROTHENBERG - M moires perdues, m moires vives, 2006. Blake (1825), Hugo Ball (1916), Guillaume Apollinaire (1918),

Charles Olson (1953), Augusto de Campos (1964), Seiichi Niikuni (1965), **Nina Yankowitz (1978)**

City Art: New York's Percent for Art Program by Eleanor Heartney, Marvin Heiferman, Adam Gopnik, New York (N.Y.).

Dept. of Cultural Affairs - Art - 2005 - 240 pages Page 164

ArtxpressArt - 1981 page 64 Jeanette Ingberman Nina Yankowitz: The Acoustics of Space

Art Index by Dougan, Alice Maria, Prop-art: political propaganda posters from 10 countries. Page 984 11 Print 24:35-41+ Ja '70 YANKOWITZ,