



Digital Synes- thesia

AIL-Exhibition

Opening: Thursday, 10 March 2016, 7pm

Duration: 11 March – 8 April 2016

Angewandte Innovation Laboratory

Franz Josefs Kai 3, 1010 Vienna

Digital Synesthesia
Exhibition Opening:
10 March, 7 pm

Welcome address by Gerald Bast
On the project and exhibition:
Ruth Schnell, Katharina Gsöllpointner,
Romana Schuler

Live performances:
7:30–9:30 pm
Karen Lancel/Hermen Maat: *E.E.G. KISS*
(with audience participation)

8–9:30 pm
Ulla Rauter: *Sound Calligraphy*

8:30–9 pm
David Strang/Vincent Van Uffelen:
Transmission + Interference

11 and 12 March, 4 pm
Alan Kwan: *The Flying Umbrella Project*
(in cooperation with *Tonspur* / Georg
Weckwerth)
MuseumsQuartier Wien, main court
1070 Vienna

www.digitalsynesthesia.net
www.digitalekunst.ac.at

Cooperation partner: School of Creative Media/
City University of Hong Kong (Prof. Jeffrey Shaw)
The project has been funded by the Austrian
Science Fund FWF in the frame of its PEEK
program.

Digital Synesthesia
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The *Digital Synesthesia* exhibition
presents 14 artworks which result from
a three-year process of arts-based
research about the synesthetic capa-
bilities of digital art, organized at
the Department of Digital Art at the
University of Applied Arts Vienna.
The show is accompanied by an exhi-
bition booklet.

Exhibiting artists:
Anke Eckardt, Karl Heinz Jeron,
kondition pluriel (Martin Kusch /
Marie-Claude Poulin), Alan Kwan,
Karen Lancel/Hermen Maat,
Marcello Mercado, Ulla Rauter,
Ruth Schnell, Jeffrey Shaw /
Sarah Kenderdine, David Strang /
Vincent Van Uffelen, Tamiko Thiel /
Christoph Reiserer, Peter Weibel

Board of curators: Katharina Gsöllpointner,
Ruth Schnell, Romana Schuler, Jeffrey Shaw,
Peter Weibel
Exhibition design: Wolfgang Fiel

The book *Digital Synesthesia: A Model for the
Aesthetics of Digital Art*, edited by R. Schnell,
K. Gsöllpointner and R. Schuler, will be published
in spring 2016 at Edition Angewandte.

Digital Synesthesia symposium:
4 and 5 April 2016, Vienna (schedule and venue: tba)
Lecturers: Gerald Bast, Katharina Gsöllpointner,
Lawrence E. Marks, Aleksandra Mroczko-
Wąsowicz, Danko Nikolić, Regine Rapp,
Ruth Schnell, Romana Schuler, Miriam Sperring,
Peter Weibel, N.N.

Exhibition opening hours:
Monday – Friday, 11 am – 8 pm,
Saturday / Sunday 1 pm – 6 pm
The exhibition is closed: 26, 27 and 28 March