

21. – 25.11.2018

ESSENCE 2018

DIGITALE KUNST

Fabian Bösch
Ludwig Hammel
Milena Krobath
Philipp Lammer
Lena-Violetta Leitner
Rafael Ludescher

di:'angewandte

FABIAN BÖSCH

night voice

2017

Installation

Rhythm, flow, order, and chaos of individuals in masses. 26,000 snippets of magnetic tape from random VHS cassettes form a structured framework on a 384 × 216 cm surface, which is set into motion by air currents from commercially available fans.

night voice investigates natural and artificial systems which generate sound and image worlds through small changes.



LUDWIG HAMMEL

Data Dryer

2017

Interactive installation

The work *Data Dryer* is an interactive installation consisting of a row of electronically controlled hairdryers mounted beside one another, which intermittently blow air at impulses of different lengths. A computer filters out potentially contradictory positions and language fragments from its data source, the messaging service Twitter, via select hashtags. The hairdryers reproduce the filtered data by transforming it into air currents. The so-called ASCII standard is used for the coding.



@datadryer

MILENA KROBATH

Die Taube

2018

Video installation

Die Taube is an installation consisting of an animated film based on a surreal story that is broken up into fragments.

The manually produced frames were animated and a soundscape (largely created with a human voice) was added.

The fragmentation of the film in the installation serves two functions: on the one hand, it corresponds to the content of the story, correlating with the protagonist's daily routine that is thrown out of joint, which is reflected in a change in her time perception and the disintegration of continuity; on the other hand, this technique allows the beholder to come up with a story of their own.



PHILIPP LAMMER

EigenSkulptur

2017

Cybernetic object

The work *EigenSkulptur* investigates the aesthetic mechanisms of a cybernetic sculpture, which reconfigures itself and thereby changes not only its appearance but also the process of further reconfigurations.

Inspired by biological systems, identical tessellated parts inform the operating principle of the whole through their composition. With the help of an electromagnetic mechanism, each of these elements has the ability to rotate on two axes and thereby assume four different states. The sculpture is generated with modern DIY techniques.



LENA-VIOLETTA LEITNER

I.Z.M.P. – Integrationszentrum für
Migrierte Pflanzen
2017
Installation

The I.Z.M.P. – Integrationszentrum für Migrierte Pflanzen was established to research migrated and imported plants. The plants' ability to integrate is tested on the basis of certain integration indicators in both the laboratory and public space. They are exposed to draft, the adaptability of the cells is examined under the microscope, or the resistance of the leaves is measured. On the occasion of its one-year anniversary, the *I.Z.M.P.* now presents first studies in a laboratory-like setting, assuming a critical position between biology, sociology, and art.

Who evaluates the figures and data? Who benefits from the studies?



RAFAEL LUDESCHER

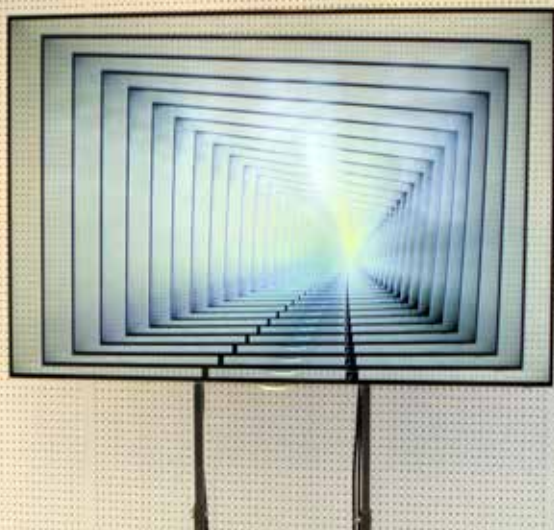
Um 1 + n

2017

Cybernetic video sculpture

Um 1 + n is a space-encompassing, cybernetic video sculpture. Two autonomously operating video devices display the surrounding space as feedback loops on screens in the room. The devices move, constricting and expanding visual fields. The effect of these constantly changing situations becomes immediately visible in the picture.

The beholder is able to trace all entrances, exits, and processes; and yet, seemingly stable proportions and relations start to crumble.



ESSENCE 2018

The Department of DIGITAL ARTS at
the annual main exhibition of the
University of Applied Arts Vienna

November 21 – 25, 2018

Opening: November 20, 19 hrs

Exhibition venue:

Vordere Zollamtsstraße 3, 1030 Vienna

Wed, Sat, Sun 14 – 18 hrs

Thu, Fri 14 – 21 hrs

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