

di:'angewandte

Universität für angewandte Kunst Wien
University of Applied Arts Vienna

REMOTE KORBONVS MANIFEST

The Department of Digital Arts
at PARALLEL VIENNA 2020

22 — 27 September 2020

DIGITALEKUNST

Art manifests in its occurrence. Production and perception intertwine. Art is interaction, co-presence is a requirement. What if there is no common physical space for this encounter?

The seminar rooms, studios, and labs of the Department of Digital Arts at the University of Applied Arts Vienna – like almost all spaces of public life – were abandoned from mid-March 2020. In this time we searched for new strategies in our artistic production and education, which conceive this isolation as a productive substance. Under the umbrella title *remote sandbox*, we developed collaborative works and solo projects, which were not dependent on a shared physical space. Among them are works that influence one another as data streams, automated art processes that take place regardless if someone is watching or not, and performative encounters that try to fathom the conditions needed for community in isolation.

The installation *remote sandbox: manifest* couples these works for combined reception. The artistic processes in a virtual, placeless and timeless collaborative space are released from the web into real space and translated into a 30-minute audiovisual choreography.

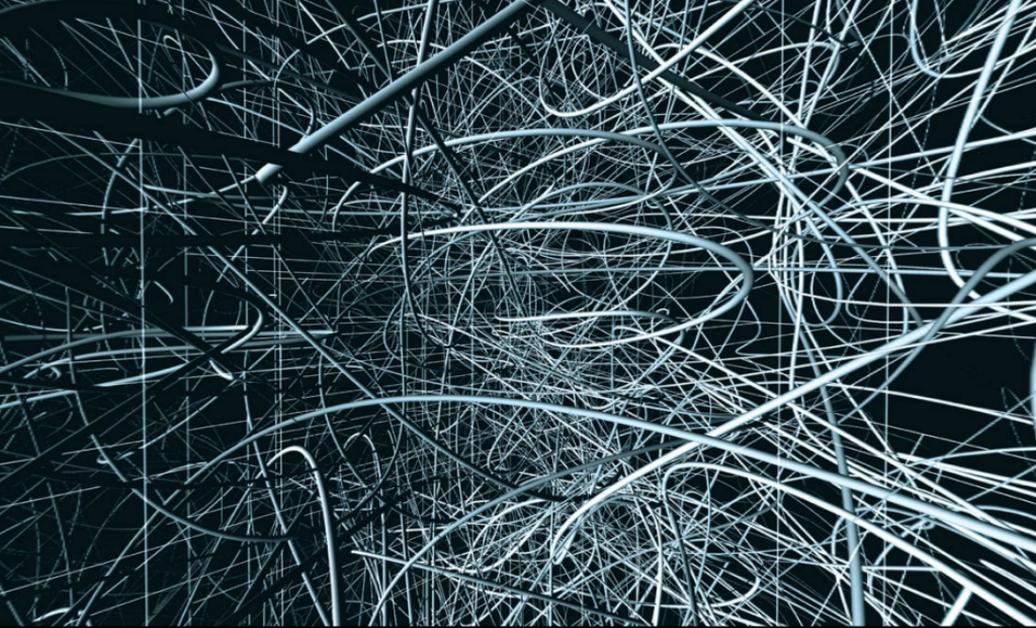
The folder at hand provides insights into the artistic projects that were incorporated in the installation.

Ruth Schnell
Head of the Department of Digital Arts

Participants

Sara Anzola D'Andrea, Manuel Cyrill Bachinger, Hanna Besenhard, Lucy Carrick, Aral Cimcim, Ferdinand Doblhammer, Marian Essl, Ulrich Formann, Kilian Hanappi, Jakob Hütter, Anton Iakhontov, Bi-in Jin, Haris Kahrman, Johannes Krumböck, Hanna Mikosch, Isabelle Orsini-Rosenberg, Azalea Ortega, Vasiliki Papadopoulou, Elisa Pezza, Sebastian Pfeifhofer, Luca Sabot, Jakob Schauer, Hans Schmidt, Patryk Senwicki, Verena Tscherner, Anastasia Voloshina, Agnieszka Zagrabka

The contributions were developed under the artistic guidance of
Stefano D'Alessio, Thomas Felder, Klaus Filip, Johannes Hucek, Nicolaj Kirisits, Martin Kusch, Marie-Claude Poulin, Ulla Rauter, Patrícia Reis, Ruth Schnell, Rini Tandon



DigitalArtNetwork (DAN)

The *DigitalArtNetwork (DAN)* evolved through digitally linking diverse artistic projects created by students in different courses held by Stefano D'Alessio, Thomas Felder, Klaus Filip, Ulla Rauter, and Nicolaj Kirisits. The works themselves serve as nodes in this network.

The artistic concepts and their development are based on an iterative process, which aims to optimise the relationships of the nodes with the network and balance the flow of data. The works receive, transform, and convey data. They are conceived as a requirement for the flows that manifest between the nodes in an abstract mathematical pattern, which wouldn't be tangible without the transformation process taking place within the nodes.

In the DAN project the aforementioned autoreferential process of data production can be accessed online. An introduction to the *DigitalArtNetwork* and its constitutive parts is available on the department's Vimeo channel.

Participants

Sara Anzola D'Andrea, Manuel Cyrill Bachinger, Ferdinand Doblhammer, Marian Essl, Ulrich Formann, Kilian Hanappi, Jakob Hütter, Haris Kahrman, Johannes Krumböck, Sebastian Pfeifhofer, Isabelle Orsini-Rosenberg, Luca Sabot, Jakob Schauer, Hans Schmidt, Patryk Senwicki, Verena Tscherner, Anastasia Voloshina, Agnieszka Zagrabá



Distances Sound

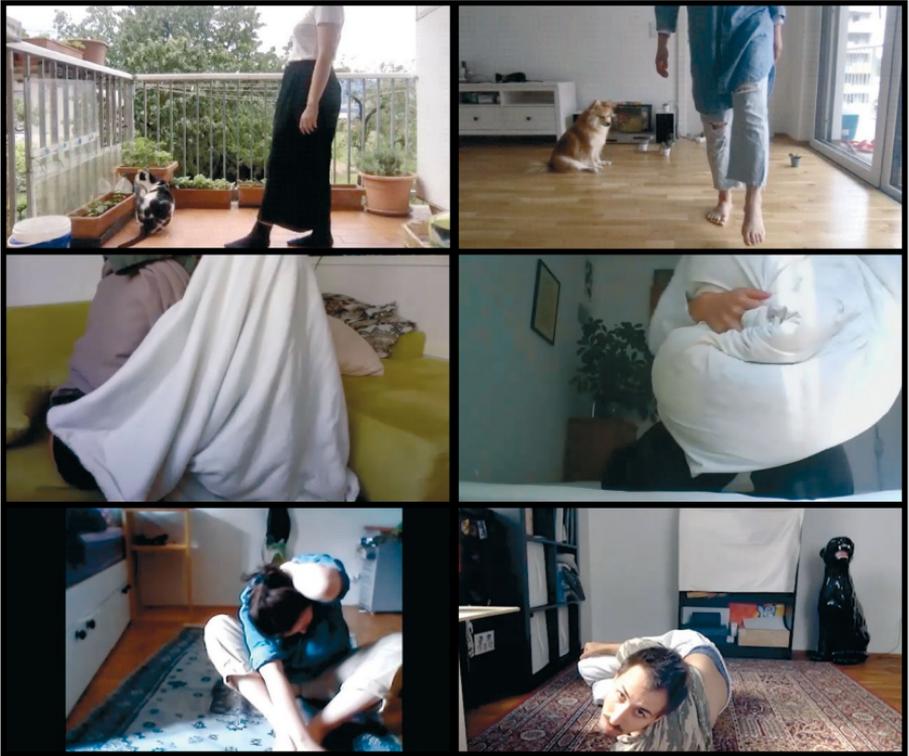
Starting with the question of how multi-channel sound structures and acoustic spaces interact, students from the Department of Digital Arts in the courses *Digital Sound & Voice 3* and *4* held by Thomas Felder explore options of sculptural and installative interpretations of a band.

One electronic and four acoustic instruments are played by air compressors and servomotors in such a way that the instruments – whose sonority is limited due to the motorised control mechanisms – attain a completely different sound quality.

A specially written score, which controls the motors via MIDI and Arduino, frees the instruments from their original role as "rhythm" and "harmony" instruments and transforms them into a multi-channel sound sculpture in the acoustic space.

Participants

Sara Anzola D'Andrea, Manuel Cyrill Bachinger, Ulrich Formann, Kilian Hanappi, Anton Iakhontov, Isabelle Orsini-Rosenberg, Luca Sabot



(un) shared homes – a telematic impro-performance

Six people locked up in their homes, alone and together at the same time. *(un) shared homes* testifies to performative practices developed between four walls at the height of the pandemic. The exploration embodies the intention to reinvent a daily place, which by being captive of its confinement, is on the way to empty itself of its meaning. How to take advantage of this timeless space to give a new significance to these "private" rooms and their household objects? How to cultivate a relationship with oneself and with the sensory world of the concrete in a period when the encounter with the other practically only exists online? What becomes of this encounter, reduced to the surface of the screen?

The *remote sandbox: manifest* installation includes a mosaic of short moments taken from the *(un) shared homes* 30-minute improvisation-performance, carried out remotely from each of the participants' apartments. The performance can be viewed in its entirety on the department's Vimeo channel.

Realised in the framework of the seminar *Home-specific performance practices: constraint, intimacy and abstraction, and the ethics of irreplaceability* by Marie-Claude Poulin.

Conceived in collaboration with and performed by

Lucy Carrick, Bi-In Jin, Hanna Mikosch, Azalea Ortega, Elisa Pezza, and Jakob Schauer



remote sandbox: manifest

Choreography for 6 Monitors and 5 Instruments, 2020

Six monitors mounted to metal supports and five musical instruments are situated at different viewpoints in the exhibition space. The installation itself is not traversable, however the monitors and sound are directed at the visitors.

In the first part of the 30-minute choreography, the monitors display alternating video sequences: documentary material compiled into an audiovisual composition – insights into production, sketches, and artistic implementations. The underlying projects, *DigitalArtNetwork (DAN)*, *Distances Sound*, and *(un)shared homes*, were developed in multiple courses during the lockdown in the summer semester 2020 and presented online at the Angewandte Festival in June 2020. The second part consists of the live performance of *Distances Sound*, a composition for one electronic and four acoustic instruments, distributed amongst the monitors in the installation. Air compressors and servomotors control the multi-channel sound sculpture, which follows a special score written by the students.

Concept, exhibition design: Martin Kusch, Marie-Claude Poulin, Rini Tandon

Editing, production: Johannes Hucek, Jakob Hütter, Martin Kusch, Rini Tandon

Set-up, realisation PARALLEL: Wolfgang Fiel, Johannes Hucek



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Photos

Artists; Verena Tschermer (installation view)

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remote sandbox: manifest

22—27 September 2020

Exhibition venue

PARALLEL VIENNA
Rudolf-Sallinger-Platz 1
1030 Vienna
7th floor, room 7.04

Opening hours

10.00—18.00

As part of the COVID-19 security measures, there will be time-slot tickets available during the opening hours of the fair, which can be reserved online (www.parallelvienna.com).

digitalekunst.ac.at
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PARALLEL
VIENNA 2020
SEPTEMBER 22ND–27TH
RUDOLF-SALLINGER-PLATZ 1