

OPEN HOUSE 21

15.12.2021

featuring *DK Stream*, a streaming project by students of
the DIGITAL ARTS department



live on the DK Vimeo channel, 10:00 – 18:00

<https://vimeo.com/655399702>

// Introduced artworks: Manuel Cyrill Bachinger, Hanna Besenhard, Veronika Haller, Anton Kvitchuk and Ivan Sai, Isabelle Orsini-Rosenberg, Sebastian Pfeifhofer, Sebastian Schmid, Demian Thirst, Verena Tscherner

// Streamed couch talks

// Live audio-visual performance

// Videosnippets (supercut) embedded into the stream

DK Stream is a non-linear and process-oriented streaming concept, mixing live presentations of current artworks, interaction between viewers and students and snippets from our archive. Broadcast from our location at Hintere Zollamtsstrasse within the framework of the *Angewandte Open House Digital 2021*.

Artworks shown within the live stream:

Manuel Cyrill Bachinger
Push & Pull, var#2
Sound installation, 2021

A spring made of twisted iron wire is attached to a nylon string and mounted to a microphone-stand. A motorized arm pulls the nylon string in irregular intervals. The induced energy translates into sonic material, which is acoustically amplified via a contact microphone and speaker.



Veronika Haller
Don't you forget about
Ice sculpture, 2021

The ice sculpture *me* is not only the ending of the title *Don't you forget about* – it also disappears/transforms during the time of its display. Forgetting is manifested here; what are the consequences of subjectivity leaving its given form?



Hanna Besenhard
Fragments interacting with each other
Object, 2021

A cable bar turned into an object by digitalising it with quick photogrammetric scanning. It was transformed back into the physical space. Usually hidden, stowed away and worn out in shape, the tools refer to production and visual guidelines.

<https://hannabesenhard.com/>

Anton Kvitchuk / Ivan Sai
the thin white line
Audio-visual live performance, 2021

Balancing through action and introspection, ambience and insanity, noise and silence – *the thin white line* will take a journey, one that all we vulnerable souls are trying to make on our own. Duration: 15 minutes

Performed live on *DK Stream*:
15.12.2021 at 13:20, 15:20, 17:20 (approx.)



Sebastian Pfeifhofer
What is it like to be a rat
Sound installation, 2021

This work deals with the interaction of perception, representation, consciousness and context. The generated sound image refers to René Magritte's *The Treachery of Images* and its title to Thomas Nagel's essay "What Is It like To Be a Bat?".

Isabelle Orsini-Rosenberg
Inside Out
Sculpture, 2021

Regardless of the type of network, its essence is the intersecting connections. It all depends on the interface that takes place - depending on which perspective jumps through the gap.



Streaming Crew *DK Stream*:
Production: Verena Tscherner & Jakob Hütter
Design: Hanna Besenhard & Manuel Cyrill Bachinger
Moderation: Hanna Besenhard, Verena Tscherner & Jakob Hütter
Videodirector: Jakob Hütter & Mehrdad Darafshi
Sound Design: Manuel Cyrill Bachinger & Kevin Stadler
Videoeditor: Mehrdad Darafshi & Anton Kvitchuk
Hubs Operators: Sebastian Pfeifhofer & Moritz Wunderwald
Camera Operators: Fedir Shurkhal & Anton Kvitchuk
Social Media: Julia Jaksch
Gaffa and Catering: Sebastian Pfeifhofer



Sebastian Schmid
Wolken Radio
Interactive audio-visual installation, 2021

Wolken Radio is an audio-visual installation in which the sonification of video images of the sky can be received via a modified kitchen radio as an interface.

Demian Thirst
GHOST//FACE
27 silkscreen prints, 2021

to survive i need to work, to work i need to focus. when i need to focus, i tend to absently draw to prevent me from drifting. i seize means of commercial production - computers and silkscreen printing - to transform these personal by-products of work into artifacts that can participate in the market.

<http://linkfree.demianthir.st>



Verena Tscherner
Agua de Beber
Interactive media installation, 2021

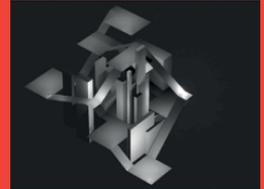
The interaction shows a virtual water flow rolling off over the head of the beholder. Tscherner tries to offer the viewer a cosy, warm and sheltered experience in the middle of the exhibition space.

<http://verenatscherner.com>



Featured in the stream (supercut, videos and excerpts):

Patrick K.-H., Kevin Stadler, Joanna Zabielska / Bilal Alame / Marysia Kuczynska & Jacek Walawender, Joanna Zabielska & Sarah Wilhelmy, Carolina Rivera, Ferdinand Doblhammer, Emanuel Spurny, Verena Tscherner, Jakob Hütter, Manuel Cyrill Bachinger, Jakob Schauer, Marian Essl _ MONOCOLOR, Ivan Sai & Marta Navrot, Liza Lake, Fedir Shurkhal, Moritz Wunderwald, Nikita Zhukovskiy



More art on:
DK Hubs 21, Mozilla Hubs:
<https://hub.link/KPuhAsX>

DIGITAL ARTS students have designed and curated abstract exhibition spaces and experiences. These spaces are filled with artworks and artifacts. You are welcome to explore the spaces on Open House or at any time later.

Hubs Crew:
Production: Verena Tscherner & Jakob Hütter
Level Design: Ivan Sai, Paul Janisch, Peter Várnai

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